Cover Design by Harry Tunstall

THE

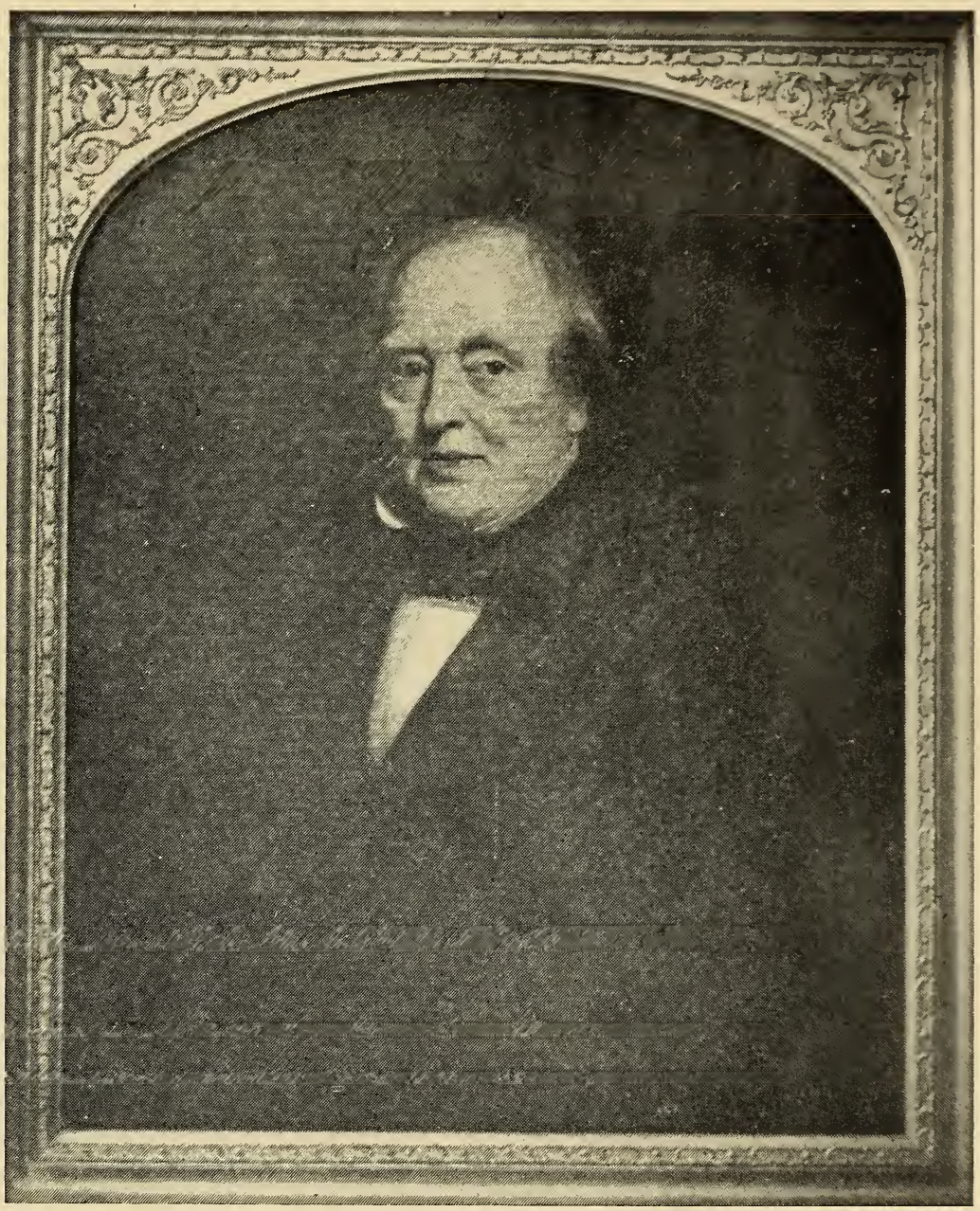
SWAIN SCHOOL OF DESIGN

COUNTY AND HAWTHORN STREETS
NEW BEDFORD, MASSACHUSETTS

INCORPORATED MARCH 18, 1881
OPENED OCTOBER 25, 1882

Annual Circular XXXIX
1922—23.

THE LATE WILLIAM W. SWAIN BY HIS WILL BEQUEATHED HIS MANSION HOUSE AND THE GREATER PART OF HIS ESTATE TO TRUSTEES FOR THE PURPOSE OF FOUNDING A SCHOOL OF HIGHER EDUCATION. THE TRUSTEES INCORPORATED MARCH 18TH, 1881, UNDER THE NAME OF "THE TRUSTEES OF THE SWAIN FREE SCHOOL", AND OPENED THE SCHOOL IN THE MANSION HOUSE, ITS PRESENT LOCATION, THE FOLLOWING YEAR. THE SCHOOL IS NOW OPERATED AS THE SWAIN SCHOOL OF DESIGN.



WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles.

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

The Swain School of Design in directing its limited endowment, aims to give to its pupils a thorough knowledge of the fundamental principles and practical application of artistic design.

The courses of study offer opportunity for a systematic training in art and its application to trade and industry.

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.

CHARLES W. CLIFFORD, Vice-President.

JOHN H. CLIFFORD, Secretary and Treasurer

JULIA DELANO,
EDMUND WOOD,
ARTHUR G. GRINNELL,
HENRY H. CRAPO,
WILLIAM E. HATCH,
MARY G. BATCHELOR,
LUCY C. BEDLOW,
CHARLES F. BROUGHTON.

TRUSTEES' CALENDAR

Second Wednesday of October	October 11, 1922
Second Wednesday of January	January 10, 1923
Second Wednesday of April	April 11, 1923
First Wednesday of June	June 6, 1923

FACULTY AND INSTRUCTORS

Harry A. Neyland, Director
Painting in Oil and Water Color. History of Art. Composition and design. Pictorial Composition. Modeling. Life Drawing.

Fred J. Thompson, Instructor
Antique, Design, Arts and Crafts, Perspective, Interior Decoration.

George J. Hunt, Instructor
Hattie Sisson, Assistant Instructor
Metal Work and Jewelry.

Mabel E. Davis, Instructor
China Decoration.
Saturday morning, Children's Classes.

Joseph Simi, Assistant Instructor
Modeling and Casting.

Nat C. Smith, Architecture

Mary Grace, Antique, Design

William Skiff, Substitute Assistant Instructor

Helen Bigelow, Registrar

CHARGES AND FREE TUITION

The income from the Endowment Funds is sufficient to pay the salaries of the teachers, the cost of the instruction and some of the general expenditure for maintaining the school, the buildings and the grounds. No charge is made to the students for tuition. From each student of the school, however, a small fee is required as an earnest of serious attention and faithful attendance.

These fees have been fixed for the coming year as follows:

For each student of the Day Classes—$25.00 per year.

For each student registering only for morning classes $15.00.

For each student registering only for afternoon classes $15.00.

For each student of the Evening Classes—$10.00 per year.

For each student of the Saturday Morning Class—$5.00 per year.

These fees are payable one-half in advance and one-half on February 1st.

CERTIFICATES AND DIPLOMAS

A certificate will be awarded at the end of the school year for the satisfactory completion of any subject.

Pupils by attending part time, day or evening, may earn the certificates required for the completion of a course.

Diplomas will be awarded when certificates have been given for all subjects outlined in a course.

SCHOOL CALENDAR

Fall Term—Monday, September 18, Friday, December 22.

Winter Term—Tuesday, January 2, Saturday, March 24.

Spring Term—Monday, March 26, Saturday, May 26.

May 31 to June 3—Annual Exhibition (both dates inclusive).

Private View, Commencement Exercises, Friday, June 1, 8 P. M.

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 22 to January 2; Washington's Birthday, February 22; Patriots' Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective	Pictorial Composition Tone Drawing	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Tone Drawing Arts and Crafts Design Pencil Sketching Modeling
P. M.	Pencil Sketching Jewelry & Metalry	Arts and Crafts Wood Block Printing Commercial Illustration and Design	Portrait Arts and Crafts China Decoration Wood Block Printing Comm. Illustration Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Jewelry & Metalry Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	
EVE.	Antique Life Jewelry & Metalry S. B. A. Architects Perspective Modeling	Antique Life China Decoration S. B. A. Architects Etching Jewelry & Metalry Modeling		El. Comp. & Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling S. B. A. Architects Antique Comm. Illustration and Design		

COURSES OF STUDY

Students who are unable to spend sufficient time to take a full course requiring attendance five days per week may take certain classes approved by the Director.

All pupils are required to study design or to satisfy the Director that they have had systematic study in design equivalent to the work of the regular first year design class.

Credit will be given to all pupils for work done in recognized art schools.

I. GENERAL ART COURSE

This course provides for a general training in art and gives systematic study in the following subjects.

Applicants before specializing upon any subject are required to take the first year of study in order to receive the general and necessary preparation for any special or applied art work. This course is the foundation for an artistic education.

FIRST YEAR

(1) Perspective—Elementary
(2) Tone Drawing—Still Life
(3) Tone Drawing—Pictorial Composition
(4) Antique or Drawing from Cast (Charcoal and pencil
(Black and white wash
(5) Pencil Sketching from life, nature and still life
(6) The Crafts
- Stenciling
- Batik
- Wood Block Printing
- China Decoration
- Leather Modeling
- General Applied Design

(7) Design
- Historic Ornament
- Composition of lines and spaces
- Composition of tone
- Theory and practice of color
- Borders, surface patterns, landscape motifs
- Designs for craftswork in metal, china, cloth, leather, etc.
- Posters and catalogue covers

(8) Lectures on History of Art

Note: Sketching out-of-doors is occasionally substituted for regular schedules during autumn when weather permits.

SECOND YEAR

(1) Perspective—Advanced
(2) Pictorial Composition
(3) Oil and Water Color painting—Still Life
(4) Pencil Sketching from Life
(5) Modeling
(6) The Crafts

Any subjects mentioned under first year or second year schedule may be elected.

(7) Design
- Textile Design
- Design for Crafts
- Interior Decoration
- Historic Ornament and its application including the orders
- Commercial Illustration
- Home Work

Opportunity is given pupils to specialize upon the subjects taught in the design class during third term.

(8) Life Drawing
(9) Lectures on History of Art

THIRD YEAR

(1) Modeling
(2) Pictorial Composition
(3) Painting—Oil and Water Color—Portrait and Figure
(4) Advanced Design
Home Work
(5) Life Drawing and Painting
(6) Elective Work
During three afternoon sessions pupils may select any subject in which they wish to specialize.
(See Special Subjects)

FOURTH YEAR—(Post Graduate)

(1) Life Drawing and Painting
(2) History of Art
(3) Mural Painting and Stained Glass
(4) Painting from Nature and Imagination
(5) Elective Work
(6) Home Work

DESIGN COURSE

FIRST YEAR

The first year of the design course is the same as the General Art, as all subjects in this course are necessary for a thorough training in design.

SECOND YEAR

(1) Historic Ornament
- Architectural ornament
- Textile ornament, rugs, draperies, etc.

(2) Pictorial Composition
- Decorative illustration, posters, covers, etc.

(3) Interior Decoration
- Elevations and perspective views
- Furniture design
- Wall papers

(4) Jewelry and silverware
(5) Pencil Sketching—Nature Study
(6) Home Work
(7) Elective Work
(8) Life Drawing

THIRD YEAR

(1) Historic Ornament
(2) Nature Study
(3) History of Art
(4) Home Work
(5) Elective Work

CRAFTS COURSE

FIRST YEAR

(1) Drawing from Nature
(2) Drawing from Historic Ornament
(3) History of Art
(4) Design
(5) The Crafts
Elective subjects: Jewelry and metalry, china decoration, Batik, woodblock printing, leather work, etc.

SECOND YEAR

(1) Drawing from Nature
(2) Historic Ornament
(3) History of the Crafts
(4) Design
(5) Work in the elected crafts

ARCHITECTURAL COURSE—DAY

FIRST YEAR

(1) Drawing from Cast (Charcoal, pencil and black and white wash)
Architectural Details
Ornament
(2) Pencil Sketching
Architectural details—elevations
Interiors and exteriors—elevations
(3) Perspective—Elementary Freehand
Architectural details
Exteriors and interiors
Mantels, doors, windows, etc.
(4) Architectural Drawing } Exterior and Interior
Architectural Designing } The Orders
(5) Building Construction
(6) Strength of Materials
(7) Design—Historic Ornament

SECOND YEAR

(1) Freehand Drawing—(Architectural Details from buildings. Light and Shade.)
(2) Instrumental Perspective (Planes and Light and Shade)
(3) Building Construction
(4) Strength of Materials
(5) Architectural Design and rendering of Beaux Arts problems
(6) Water Color from Nature (during Autumn term)
2nd and 3rd terms—History of Art and Architecture

THIRD YEAR

(1) Sketching from Nature (Pencil and Water Color)
During Autumn term when weather permits. Otherwise studio work drawing from life.
(2) Rendering and designing Beaux Arts problems
(3) Elective work

ADDITIONAL ARCHITECTURAL CLASSES

Wood Construction
Iron Construction
Brick Construction
Beaux Arts Problems
Original Design
(See evening classes)

MODELING COURSE

FIRST YEAR

(1) Freehand Drawing from Cast
(2) Pictorial Composition
(3) Modeling from Cast
(4) Design and Elementary Composition
(5) Pencil Sketching
(6) History of Art

SECOND YEAR

(1) Modeling from Life
(2) Drawing from Life
(3) Making Moulds and Casting
(4) Design
(5) Architectural Details
(6) History of Art

THIRD YEAR

(1) Life Drawing
(2) Modeling from Life
(3) Drawing from Nature (Autumn term)
(4) Modeling Original Composition (Winter and Spring terms) Fountains, Sundials, Stands, Garden Pottery, etc. Making moulds and casting.

JEWELRY COURSE

FIRST YEAR

(1) Jewelry Design—Drawing and modeling
(2) Design and Elementary Composition
(3) Drawing from Historic Ornament
(4) History of Art
(5) Work with Metal and Jewels

SECOND YEAR

(1) Jewelry Design—Drawing and modeling
(2) Research work—Drawing historic examples of jewelry
(3) Work with Metal and Jewels
(4) Drawing from Nature

THIRD YEAR

(1) Jewelry Design—Drawing and modeling
(2) Drawing from Nature
(3) Work with Metal, Jewels and Enamels

FOURTH YEAR

(1) Work elective
Note: See outline of course for detail of work.

SILVERSMITHING

FIRST YEAR

(1) Elementary Design and Composition
(2) Drawing from Historic Ornament
(3) History of Art
(4) Study of Metals (one term)
(5) Work with Copper and Brass

SECOND YEAR

(1) Design for Silver
(2) History of Silverware
(3) Drawing from Nature
(4) Silversmithing

THIRD YEAR

(1) Design for Silver
(2) Drawing from Nature
(3) Silversmithing and Enameling

FOURTH YEAR

(1) Work elective.

CERAMICS COURSE

FIRST YEAR

(1) Design and Elementary Composition
(2) Drawing from Historic Ornament
(3) History of Art
(4) Firing
(5) China Decoration

SECOND YEAR

(1) Design for China and Pottery
(2) Drawing from Nature
(3) History of China, Pottery and Glazes
(4) China Decoration

THIRD YEAR

(1) Design
(2) Building Pottery by Hand
Use of Potter's Wheel
(3) China Decoration

FOURTH YEAR

(1) Work Elective.

TEXTILE DESIGN COURSE.

This course aims to give general knowledge of drawing and design as applied to textiles, develops the originality and gives practical work in making textiles from the raw cotton to the finished product. Hand looms give the pupils opportunity to weave samples of their designs, but all other work such as study of textile machinery, weaving, designing for Dobby and Jacquard looms, dyeing, etc. may be done at the New Bedford Textile School. In other words, the Swain School teaches the artistic part, such as creating designs for textiles, while the New Bedford Textile School teaches the mechanical application and reproduction of the designs in textiles. Possibly no art study offers greater opportunities for the future than textile design.

FIRST YEAR

(1) Pencil Sketching
(2) Elementary Design and Composition
(3) Textile Designs (Borders, surface patterns, Dobby and hand looms, prints)
(4) Applied Design and Use of Loom
(5) Historic Ornament, Art, etc.
(6) Nature Study given in elementary design class, also in out-of-doors study during first part of Autumn term.
(7) Home Study

SECOND YEAR

(1) Pencil Sketching
(2) Textile Design(Prints, cretonnes, etc.)
(Jacquard designs)
(Dobby designs)
(3) History of Textile Design
(4) Historic Ornament as Applied to Textiles

THIRD YEAR

(1) Textile Design
(2) Hand Looms
(3) Elective Work

PAINTING AND SKETCHING COURSE

FIRST YEAR

Same as first year General Art, except that decorative painting is given in place of the crafts.

SECOND YEAR

(1) Perspective-Advanced
(2) Pictorial Composition
(3) Pencil Sketching
(4) Modeling in Wax
(5) Painting (Nature)
(Still Life)
(Portrait)
(6) Life Drawing
(7) Elective Work

THIRD YEAR

(1) Pictorial Composition
(2) Pencil Sketching
(3) Life Drawing
(4) Painting (Life)
(Landscape)
(Murals)

FOURTH YEAR

(1) Elective Work

INTERIOR DECORATION COURSE

FIRST YEAR

Same as General Art

SECOND YEAR

(1) Instrumental Perspective
(2) Pictorial Composition
(3) Water Color
(4) Pencil Sketching
(5) Interior Design and Decoration
Furniture, rugs, architectural details, etc
(6) Architectural Drawing
(7) History of Art
(8) Research Work—visiting dealers and studying examples of interiors of homes, etc

THIRD YEAR

(1) Sketching from Nature
(2) Life Drawing
(3) Principles of Mural Painting
(4) Interior Design

FOURTH YEAR

(1) Elective Work

COMMERCIAL ILLUSTRATION COURSE

FIRST YEAR

Same as first year General Art except commercial illustration is given in place of the crafts

SECOND YEAR

(1) Instrumental Perspective
(2) Pictorial Composition
(3) Painting
(4) Modeling
(5) Commercial Illustration and Design
(6) Life Drawing

THIRD YEAR

(1) Class Problems
(2) Actual Commercial Work—Soliciting and executing orders
(3) Life Drawing

II. NIGHT CLASSES

Pupils who can attend the school only during the evenings may select any of the subjects mentioned under Special Subjects and arrange for a course of study providing that they have previously studied design. Otherwise from two to four hours study in design must be taken each week together with the elective subjects.

See schedule of classes, page 7, showing time when classes are taught.

III. SPECIAL SUBJECTS

To accommodate those who can devote only a limited time to study, any of the following subjects may be taken provided that the pupil accomplishes the required work in design or has previously taken a design course equivalent to the first year design course of this institution.

DAY AND EVENING CLASSES

(Except those marked D. These subjects are taught in day classes only.)

1. Interior Decoration
2. Commercial Illustration and Design
3. Textile Design
4. Stenciling
5. Painting—Oil and Water Color from Life, Nature and Still Life, D
6. Ceramics, China Decoration and Pottery
7. Modeling
8. Architecture
9. Jewelry
10. Silversmithing
11. Freehand Drawing
12. Batique
13. Leather Work
14. Woodblock Printing
15. Etching
16. History of Art
17. Perspective—Freehand
18. Perspective—Instrumental
19. Pictorial Composition
20. Life Drawing

IV. SATURDAY CLASSES

Classes will be held on Saturday morning for children over twelve years of age. Several classes give ample opportunity for grading pupils according to age and ability.

Subjects taught are as follows:

Pencil Sketching
Design
Painting, Black and White and Color
Modeling

Freehand Drawing
Models
Still Life
Cast
Nature
Life
Tone Drawing
The Crafts
Work out-of-doors when weather permits.
Oil and Water Color painting for advanced pupils.

TEACHERS' CLASSES

The Swain School will arrange special classes for teachers, providing that a sufficient number apply.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

Nat C. Smith, Patron. Joseph Welsh, Massier.

The course is modeled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Project and Archœology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

SWAIN SCHOOL ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes .....$3.00 per term.
Life classes .....$2.00 per term.

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents in advance.

HOURS FOR INSTRUCTION

Mornings .....9:30 to 12:00
Afternoons .....2:00 to 4:00
Evenings .....7:30 to 9:30

This school will be open from 9:00 a. m. to 5:00 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

RULES AND REGULATIONS

CONDITIONS OF ADMISSION.

1. Candidates for admission to the school must be at least fourteen years of age, except those desiring to take the Saturday morning courses, who must be at least twelve years of age.

2. All candidates must satisfy the Director that they are qualified to undertake the courses which they wish to pursue.

3. Applicants will not be admitted to the school after the first four weeks of the school year except by vote of the School Committee upon recommendation of the Director.

ATTENDANCE.

4. Attendance of pupils must be prompt and regular. In case of absence or tardiness the reason therefor must be presented in writing to the Director on blanks furnished by the school.

5. Continual and unjustified absence or tardiness or failure to properly comply with regulation No. 4 shall be sufficient reason for dismissal from the school.

6. Whenever possible the excuse blanks should be filed previous to absence or tardiness.

PUPILS' WORK.

7. No pupil's name will be inserted in the School Circular unless he has received an Honorary Mention for the previous year's work.

8. No pupil will be allowed to accept commissions or to execute orders except with the permission of the Director and until he has studied in the school for one year and shows sufficient ability.

9. All work done by pupils during class hours and under school supervision shall be the property of the school until after the Annual School Exhibition; except commissions authorized by the Director or articles exhibited for sale with the Director's consent.

10. The Director may retain in the school for exhibition purposes, all drawings or paintings, design or art objects receiving Honorary Mention.

11. All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

12. Two paintings, four sketches and one article produced in each other course may be retained by the school for its permanent collection. The school will pay for the cost of materials used in all work kept by the school. The Director shall determine the works so retained.

13. No pupil or club member will be allowed to exhibit or dispose of any drawing or object made in class until permission is secured from the Director.

SUPPLIES.

14. Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as possible. Information concerning what is needed will be furnished by the Instructor.

DISCIPLINE.

15. Earnest application to work and strict compliance with all school Rules and Regulations will be expected from every student. Misconduct, disobedience or failure to comply with any Rules and Regulations will be acted on by the Director or reported by him to the School Committee.

PRIZES AWARDED FOR 1922

WILLIAM W. CRAPO, Prize of $25.00

For best work done in general art classes

Awarded to Charles E. Davenport

CHARLES W. CLIFFORD, Prizes of $20.00

For best painting from landscape, $10.00

Awarded to Harry Tunstall

For best painting from still life, $10.00

Awarded to Charles E. Davenport

EDMUND WOOD, Prizes of $20.00

For best original design in modeling, $10.00

Awarded to Evelyn Palme

For best modeling from cast, $10.00

Awarded to John De Costa

WOMEN'S WEAR, Prizes of $50.00

For best color designs in printed cottons

First Prize $15.00

Awarded to Alice Morse

Second Prize $10.00

Awarded to Elsie Eldridge

For best black and white designs in printed cottons

First Prize $15.00

Awarded to Millicent Maxfield

Second Prize $10.00

Awarded to Millicent Maxfield

THE DAILY NEWS RECORD, Prizes of $50.00

For best designs in woven cottons

First Prize $30.00

Awarded to Emanuel Lund

Second Prize $20.00

Awarded to Emanuel Lund

DR. GEORGE WINSLOW, Prizes of $20.00

For best antique drawing

First Prize $10.00

Awarded to Katherine Robinson

Second Prize $5.00

Awarded to Katherine Robinson

Third Prize $5.00

Awarded to Joseph Fournier (Saturday A. M. Class)

MRS. ANDREW G. PIERCE, JR., Prize of $25.00

For best pair of Bar Cuff Buttons, designed and made by pupils in the jewelry class.

Awarded to Grace Selley

MISS VALENTINE DE CHAMPLAIN, Prize of $5.00

For best work in China Decoration

Awarded to Sylvia Whitaker

HARRY NEYLAND, Prize of $10.00

For Catalogue Cover

Awarded to Harry Tunstall

Honorable mention to Joseph Adams

PRIZES OFFERED FOR 1923

WILLIAM W. CRAPO, Prize of $25.00
For best work done in general art classes.

THE CLIFFORD PRIZES of $20
For best painting from landscape, $10.00
For best painting from still life, $10.00

EDMUND WOOD, Prize of $20.00
For problems in textile design

DR. GEORGE WINSLOW, Prizes of $20.00
For best Antique Drawing
First Prize $10.00
Second Prize $10.00
Third Prize, $5.00 Saturday A. M. Classes

MRS. ANDREW G. PIERCE, JR., Prize of $25.00
For problems in city planning.

TIMES NEWSPAPER COMPANY, Prize of $25.00
For Interior Decoration

MISS VALENTINE DE CHAMPLAIN, Prize of $5.00
For best work in China Decoration

HARRY NEYLAND, Prize of $10.00
For Catalogue Cover

CERTIFICATES

Adams, Joseph, Crafts, first year; Pencil Sketching, first year.
Armes, Mrs. O. Louise, Architecture, first year.
Bates, Fred, Architecture, first year.
Bennett, Alma, Jewelry and Metalry, third year.
Bly, Laura, China Decoration, first year.
Boyce, Annie M., Jewelry and Metalry, second year.
Brown, Charles, Antique, first year.
Cayton, Albert, Interior Decoration, first year.
Clogston, Grace, Jewelry and Metalry, first year.
Cornell, Harriet, Jewelry and Metalry, advanced.
Crawford, Marion, Jewelry and Metalry, second year.
Davenport, Charles E., Pencil Sketching, first year; Design, first year; Perspective, first year; Pictorial Composition, first year; Oil Painting—Still Life, first year; Oil Painting—Still Life, second year; Oil Painting—Nature, first year; Oil Painting—Nature, second year.
Dodge, Mrs. Lillis, Jewelry and Metalry, third year.
Eldridge, Elsie, Crafts, first year.
Grey, Melissa, China Decoration, first year.
Grimshaw, Catherine, Design, first year.
Hathaway, Florence, Crafts, first year.
Lund, Emanuel, Textile Design, first year.
Manchester, Kenneth, Jewelry and Metalry, advanced.
Martineau, Philip, Architecture, first year.
Maxfield, Millicent, Textile Design, first year.
Mello, Joseph, Antique, first year.
Morse, Alice, Design, advanced.
Palme, Evelyn, Modeling, first year.
Papanicholas, Arthur, Design, first year.
Poulin, Calixte, Architecture, first year.
Powell, Roy, Design, first year.
Racicot, Gertrude, Modeling, first year.
Roberts, Cora, Design, first year; Perspective, first year; China Decoration, first year.
Robinson, Katherine, Crafts, first year; Pencil Sketching, first year; Design, first year, Antique, first year; Perspective, first year; Pictorial Composition, first year.
Shepley, James, Architecture, first year.
Slater, Jessie, Jewelry and Metalry, third year.
Spare, Louise, Jewelry and Metalry, advanced.
Steinackre, Annette, Antique, first year; Design, first year.
Sullivan, Mary, Jewelry and Metalry, third year.
Terpeny, Arthur, Interior Decoration, first year.
Tunstall, Harry, Crafts, first year; Interior Decoration, first year; Pictorial Composition, advanced; Oil Painting—Still Life, advanced; Oil Painting—Nature, advanced.
Welch, Amelia, Design, first year.
Whitaker, Sylvia, China Decoration, advanced.
Witkowicz, John, Architecture, first year.

HONORARY MENTIONS

Pupil's Name	First Mentions	Second Mentions
Adams, Joseph	1	4
Alberts, Ulysses	2	—
Armes, Mrs. O. Louise	1	2
Bates, Fred	1	1
Beach, Mrs. Louise	—	3
Bennett, Alma	1	—
Bly, Laura	—	1
Boyce, Annie M.	—	1
Cayton, Albert	—	2
Charron, Mrs. Octavia	1	1
Clogston, Grace	—	1
Crawford, Marion	—	1
Davenport, Charles E.	9	17
DeCosta, John	1	1
Des Roches, Theophile	—	1
Dodge, Mrs. Lillis	—	1
Eldridge, Elsie	5	3
Gibbs, Howard	1	—
Grey, Melissa	1	—
Grimshaw, Catherine	—	1
Hathaway, Florence	2	1
Lund, Emanuel	—	1
Manchester, Kenneth	—	1
Maxfield, Millicent	2	8
McGowan, Thomas	1	—
Mello, Joseph	—	1
Morse, Alice	1	6
Nichols, Nicholay	—	1
Papanicholas, Arthur	—	2
Poulin, Calixte	—	1
Powell, Roy	—	1
Racicot, Gertrude	1	—
Roberts, Cora	—	7
Robinson, Katherine	9	13
Selley, Grace	3	—
Shepley, James	1	1
Slater, Jessie	—	1
Spare, Louise	1	2
Steinackre, Annette	—	1
Sullivan, Mary	1	—
Terpeny, Arthur	—	3
Tunstall, Harry	17	6
Welch, Amelia	—	1
Whitaker, Sylvia	1	1
Witkowicz, John	—	1
Wonson, Marion	—	1
Vancini, Paul	—	1
Yaffee, Mary	1	1

HONORARY MENTIONS

Saturday A. M. Classes

Pupil's Name	First Mentions	Second Mentions
Blair, Mary	—	1
Brownell, Adelaide	1	—
Burton, Arthur	—	1
Davenport, June	1	1
Durocher, Adelard	1	1
Hall, Marion	—	1
Hathaway, Adelita	1	—
Hayden, James	—	1
Howland, Frances	2	3
Lesniak, Charles	—	1
Mack, Raymond	—	2
Mahue, Lionel	1	—
Maxfield, Hilda	—	1
McLeod, Christine	—	1
Mitchell, Bertha	—	1
Oliviera, Manuel	—	4
Paquette, Daniel	1	1
Parker, Raymond	4	1
Peckham, Lois	2	2
Phelan, Charles	1	2
Query, Alice	1	2
Richardson, Louise	—	2
St. Jacques, Oscar	2	2
Sheehan, Grace	—	1
Smith, Devina	—	1
Smith, Dorothy	—	1
Tripp, Emily	—	1
Valley, Almira	—	1
Vera, Leonora	2	3
Walker, Hazel	1	2

GIFTS TO THHE SWAIN SCHOOL OF DESIGN

The SWAIN SCHOOL of DESIGN will gladly receive additions to its collections in any department of the Fine or Applied Arts. Such additions need not be of great pecuniary value but should be of artistic merit. Gifts become the absolute property of the School, and are at the disposal of the Board of Trustees.

FORM OF BEQUEST

I hereby give and bequeath to the Trustees of the SWAIN FREE SCHOOL, Incorporated at New Bedford, Massachusetts, the sum of

.....

.....

.....